

National Vocal Music Education from the Cultural Perspective in the New Period

Qihe Zhang

Binzhou Polytechnic, Binzhou, Shandong Province, 256600, China

Keywords: Social economy; National vocal music education; Cultural horizon in the new period

Abstract: In the process of social development, the influence of culture has played an important role. Music fully shows the cultural and spiritual connotations of different nationalities, and still exudes new vigor and vitality in the current era background, showing the spiritual outlook of the Chinese nation. In the face of the ever-changing society, national vocal music can only fully understand the significance and influence brought by the cultural horizon in the new period, improve the quality of national vocal music education and meet the educational needs of students, so that national vocal music education can be promoted and continuously improved and perfected. Based on the principle of equality between the music culture of all ethnic groups and the later development of vocal music education, it has gradually become the main trend in the world. This paper briefly analyzes the significance of developing national vocal music from the perspective of culture in the new period, summarizes the existing problems in the current national vocal music education in China, and makes a concrete discussion on the national vocal music education strategies from the perspective of culture in the new period.

1. Introduction

National vocal music carries the profound national spirit of the Chinese nation and contains profound historical and cultural connotation. With the vigorous development of Chinese culture and art, national vocal music talents continue to emerge, and many excellent national singers have emerged, which provides strong support for the development of Chinese national vocal music art [1]. National vocal music culture contains the nationalization of a country and reflects the development process of a country's national culture. Its formation depends on the culture and customs of various nationalities, is a rich embodiment of the feelings of the national people, and is also the development process of national culture [2]. The emergence of cultural perspective in the new era of the world creates an unprecedented development opportunity for the integration of national vocal music and Chinese traditional vocal music education [3]. However, Chinese national vocal music educators should seize the opportunity to carry out multicultural integration with the vocal music of all ethnic groups in the world while retaining the essence of Chinese national culture. The diversified cultural pattern focuses on the organic integration and steady development of music culture and related education of all ethnic groups in the whole world environment [4]. Based on the principle of the equality of the music culture of all nationalities and the later development of vocal music education, it has gradually become the main trend of the world. Under the new situation, the training of national vocal music talents is facing certain difficulties, which directly affects the quality of talent training to a certain extent. It is urgent to find effective measures to innovate the ways of national vocal music talent training, so as to ensure the quality of talent training and cultivate more excellent national vocal music talents [5].

China's national music actively draws lessons from foreign culture in the development of globalization, but how to highlight the national culture remains to be continuously improved by educators [6]. National vocal music education inherits China's traditional culture. From the cultural perspective of the new era, we should adhere to retaining the essence of China's traditional culture, change correct educational ideas and concepts, reform educational mechanism and promote the rapid development of national vocal music education [7]. In the context of the current economic globalization and the integration of the world pattern, in the process of strengthening cultural

exchange, it is necessary to scientifically locate the traditional national vocal music culture in order to better communicate with other cultures [8]. For the research of national vocal music culture, we should not only start from the historical perspective, but also look for more research directions. In order to better inherit and carry forward the national music culture, it is also necessary to conduct in-depth research on the positioning of the national music culture [9]. This paper briefly analyzes the significance of developing national vocal music from the perspective of culture in the new period, summarizes the problems existing in China's national vocal music education, and discusses the strategies of national vocal music education from the perspective of culture in the new period.

2. Problems in national vocal music education from the perspective of culture in the new period

2.1. Lack of integration of traditional music theory

National vocal music culture originates from the combination of many factors such as national culture, national history and national customs. In order to understand the true meaning of a national vocal music, it is necessary to conduct in-depth research on the related culture of the nation, but nowadays Chinese national vocal music lacks this important part. The national vocal music education in the pluralistic pattern pays too much attention to the pursuit of new teaching ideas, which is divorced from the traditional music concept study, and can't integrate the traditional music teaching ideas into the ever-changing teaching mode, so that students can't understand the traditional national vocal music, and can't appreciate the true connotation of national vocal music knowledge. With the background of economic globalization and cultural diversity, people pay more attention to the worldwide music culture of all ethnic groups, and it is particularly important to cultivate high-quality music talents to adapt to it [10]. There are many nationalities and rich cultural contents in China, so this vocal music teaching method can't better reflect the characteristics of nationality and individuality, and the teaching method and assessment system can't be more accurate in terms of students' physical and mental development and cultural quality. The teaching mode under the diversified pattern is constantly enriched and diversified, which makes students get rid of the influence of local folk customs on national vocal music, shortens and reduces the study of traditional national culture, narrows students' understanding of traditional culture, and gradually simplifies national vocal music under the diversified pattern.

2.2. Lack of innovative consciousness in teaching mode

In the cultural perspective of the new era, the education of national vocal music only focuses on the spread of western culture but despises the development of its own national culture, which makes vocal music education no longer highlight diversified teaching atmosphere. In the process of teaching mode development, many teachers insist on inherent teaching ideas and teaching modes, and lack innovative consciousness, which leads to students' understanding of national vocal music education content remaining in the original consciousness and teaching ideas. National vocal music education should focus on national culture. However, in the era of continuous development, national vocal music educators still keep the traditional teaching methods. In order to ensure the better development of national vocal music, vocal music educators should innovate the teaching mode. In the process of national vocal music teaching, teachers' strength is the main source of teaching culture communication, and it is also a very important communicator. However, in the process of teaching, many teachers have a serious lack of understanding of national vocal music culture, and can't truly understand and interpret the true meaning of national vocal music culture fundamentally. Teachers play a key role in the implementation of vocal music education, so teachers should follow the pace of the times and comprehensively improve their comprehensive quality, thus providing an important guarantee for the effective development of national vocal music education.

3. Measures of reforming national vocal music education from the perspective of culture in the new era

3.1. Change the concept of Education

National vocal music educators should follow the pace of the times and combine the actual development situation, and constantly change the educational concept in a timely manner. Facing the development and spread of multiculturalism, national vocal music education should adhere to the development of its own national cultural characteristics, and at the same time, it should also introduce the educational models of western countries. In the teaching process, teachers should cultivate students' diverse singing styles, understand national music culture, cultivate comprehensive national music talents, and let students deeply understand the significance of integrating traditional national culture into teaching. At the same time, they should also respond to the significance brought by western teaching concepts [11]. In the daily teaching of national vocal music, teachers should pay attention to cultivating students' multicultural performance style. But before that, teachers should take the lead in guiding students to have a deep understanding of relevant national cultures, so that students can deeply feel the significance of artistic style. In order to better provide diversified teaching atmosphere for students, teachers can interpret the background and national culture of the teaching content in a situational way according to the teaching content, so that students can experience the characteristics and cultural significance of national vocal music personally and learn in a relaxed teaching atmosphere to improve the learning effect. The level of psychological characteristics of human cognition of music is shown in Figure 1.

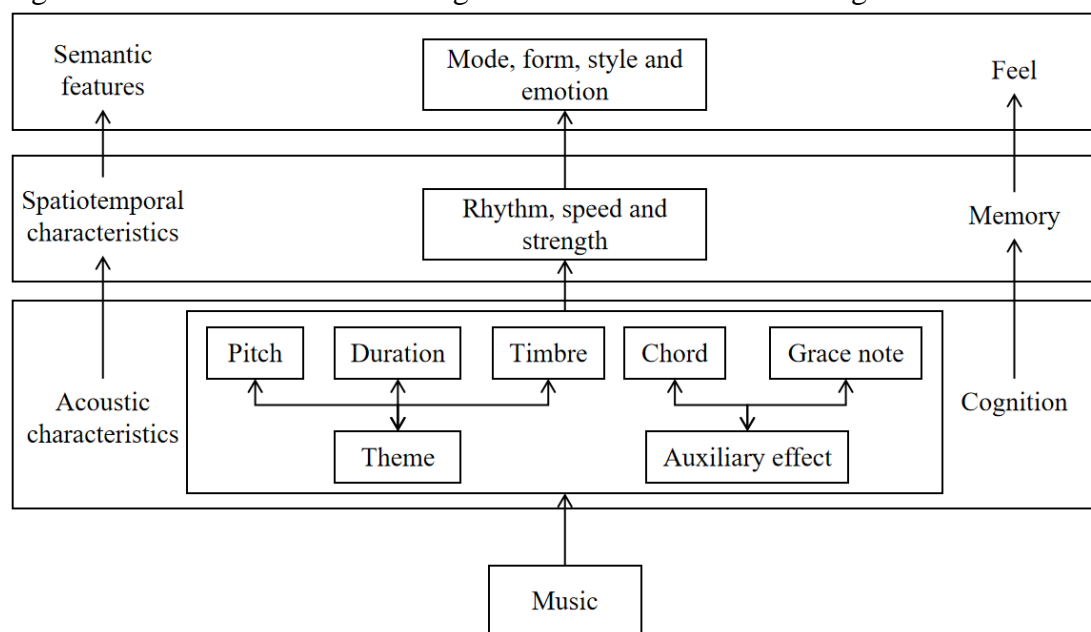


Figure 1 The level of psychological characteristics of human cognition of music

In the traditional teaching concept, educators only pay attention to the requirements of voice, lyrics accuracy and emotion, which makes vocal music teaching too rigid and limited, and then makes students unable to understand the true emotion in music. In the traditional teaching of national vocal music, teachers usually teach by dictation, which makes students' understanding of knowledge points and vocal music concepts too vague, which is not conducive to the improvement of national vocal music teaching effect. The majority of music teachers should change their teaching ideas, show the diversity and richness of Chinese national vocal music culture in the process of national vocal music teaching practice, and cultivate high-quality national vocal music talents who can have various singing styles and understand national vocal music culture. Teachers should adapt to the development of the times, change the traditional teaching methods, and take creating a multicultural teaching atmosphere as the starting point of teaching, so that students can

feel the national culture more intuitively and effectively understand the influence and significance of national culture on national vocal music.

3.2. Innovative teaching mode and Curriculum

Under the requirements of the new curriculum reform, music teachers should lead students to get out of the limitation of single absorption of western singing methods, and appreciate the unique national culture and art of our country more. To achieve this teaching goal, it is necessary for teachers to constantly strengthen the music culture of their own nation when carrying out teaching activities, follow the characteristics of the current multicultural development, and constantly arrange teaching methods and teaching courses. Strengthening the teaching mode and curriculum is an important means to improve the level of national vocal music education, and it is also a manifestation of improving the level of national vocal music education in the cultural perspective of the new period. Strengthening the teaching mode and curriculum is an important method to improve the national vocal music education level, and it is also the embodiment of improving the national vocal music education level in the multicultural structure. In the process of curriculum setting, we must persist in cultivating national vocal music culture and attach importance to the setting of national curriculum, so as to cultivate students' self-consciousness of national culture.

Because of this difference between educational objects, diversified educational models are needed. In the past, the traditional teaching adopted a fixed one-to-one teaching mode, which would make the teaching method too one-sided, and eventually lead to students' lack of artistic theory knowledge and a relatively single learning aspect. Therefore, teachers need to develop diversified teaching modes, and can use group cooperation or open class in lobby to teach national vocal music. In the process of curriculum setting, we should adhere to the cultivation of national vocal music culture, attach importance to national curriculum setting and cultivate students' national cultural awareness. At the same time, we should adhere to diversified teaching methods, so that students can broaden their horizons and understand national vocal music through different teaching modes, improve their understanding of national vocal music culture, and also improve their comprehensive quality and mastery of vocal music ability in practice.

4. Conclusions

Under the influence of the cultural horizon in the new period, the national vocal music culture is constantly diversified and globalized, but in the process of education, we still insist on the inherent national and cultural characteristics of the national vocal music culture, keep pace with the world pattern, and at the same time ensure the development characteristics of the national vocal music culture. Under the background of multi-cultural pattern, the pursuit of national characteristics of vocal music art is the fundamental starting point and foothold for the national vocal music education system to constantly innovate the education model. Under the influence of the cultural horizon in the new period, the national vocal music education is also constantly diversified. Although there are still many problems in this process, as long as scientific, reasonable and effective methods are used to deal with them according to our own actual situation, we can make up for the shortcomings. In order to further explore the artistic and cultural value of national vocal music, and to carry forward Chinese culture, it is necessary to explore the cultural orientation of national vocal music in theory, constantly improve national vocal music, and let national vocal music enter thousands of households. In view of some difficulties faced by the cultivation of national vocal music talents under the new situation, we should further improve the cultivation system of national vocal music talents, so as to promote the cultivation quality and level of national vocal music talents.

References

[1] Cui Yiqian. On the Development Orientation of National Vocal Music Education in my country from the Perspective of Multiculturalism [J]. Northern Music, 2019, 039(002):1-3,16.

- [2] Cui Yiqian. On the Development Orientation of National Vocal Music Education in my country from the Perspective of Multiculturalism [J]. Northern Music, 2019, 39(2):4.
- [3] Jiang Shan. The "Diversity" and "Root" Cultural Research of Chinese National Vocal Music Art [J]. Art Education, 2016(3):1.
- [4] Zhang Dong. The Dilemma and Outlet of National Vocal Music Education in Colleges and Universities from the Perspective of Comparison of Chinese and Western Cultures[J]. Heilongjiang Higher Education Research, 2018, 000(008):146-150.
- [5] Cui Lixia. Exploration of National Vocal Music Education from the Perspective of Multiculturalism[J]. Art Technology, 2017, 30(2): 2.
- [6] Yu Lan. Discussion on National Vocal Music Education from the Perspective of Multiculturalism [J]. Journal of Jilin Province Education Institute, 2016(8): 3.
- [7] Liu Guofeng. On the nationality of vocal music education culture[J]. Art Science and Technology, 2016, 29(4):1.
- [8] Zhang Qingge. On the exploration of national vocal music education from the perspective of multiculturalism [J]. Northern Music, 2019, 39(15): 2.
- [9] Xu Chi. Exploration of National Vocal Music Education from the Perspective of Multiculturalism[J]. Art Science and Technology, 2019, 32(15):1.
- [10] Li Liaona. National Vocal Music Teaching Reform in Colleges and Universities under the Concept of Carrying Forward Traditional Culture[J]. Silk Road Vision, 2020(18):1.
- [11] Zhao Jing, Li Wenjun. The Inheritance of Excellent Music Culture of Minority Nationalities in Vocal Music Teaching in Colleges[J]. Music Education and Creation, 2019, 000(004):17-19.